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# R.J. GLASS

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[www.rj.glass](http://www.rj.glass)

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## Profile

Award-winning Writer/Director with thirteen years experience in film and advertising. Obsessed with finding honesty in dishonesty, telling subversive stories about liars confronting the truth. Balancing precise technical skill and sharp creative instincts.

## Experience

### **Plenty Good, Director / Founder; Los Angeles, CA — 2019-Present**

- Founding partner of independent production company specializing in bold, brash, international cinema and tv.
- Writer/Director of episodic tv, feature films, and shorts.
- Currently partnered on a studio development deal for our original series CROOKED, an international crime anthology.

### **Thread Creative, Freelance Post Supervisor & Editor; New York, NY — 2009-2017**

- Freelance Technical Director for Amazon, Microsoft, USA, and ABC.
- Freelance Colorist for HBO, Intel, Canon, and more.
- Writer and Director, narrative short films, documentary feature.
- Director of Photography, short films, feature films, music videos, and commercials.

### **Hornet Inc, Editor; New York, NY — 2010-2014**

- Supervising Editor of commercials, music videos, episodic, and short films.
- Oversaw pre and post-production consultation and technical direction to partners and production staff.
- Selected works premiered at Sundance, SXSW, Ottawa, and Annecy.
- Clients include Google, British Gas, Samsung, Oxfam, Unicef, FedEx, Kellogg's, Footlocker, and the BBC.

### **JWT, Supervising Technical Director; New York, NY — 2007-2009**

- Designed studio-wide workflow. Supervised staff and freelance artists for Editorial, 2D Animation, 3D Animation, and Dubbing departments.
- Determined budget, staffing, schedule, deliverables, and technical resources for producers. Provided working/delivery specifications, training, and technical support for artists.
- Advised on technology and staffing to upper management, creative execs. Sales presentations to clients. Produced business-winning editorial and animation specs.
- Built 3D animation division from the ground up. Proprietary 3D pipeline and library management.
- Clients include: Microsoft, Royal Caribbean, jetBlue, Huggies, Band-Aid, Zyrtec, Smirnoff, Schick, Macy's, Home Depot, Listerine, Bailey's, HSBC, and Kraft.

## Education

**University of Chicago**, Cinema and Media Studies, 2003-2005

**NYU Tisch School of the Arts**, BFA, Film & TV, 2005-2007

**American Film Institute Conservatory**, MFA, Directing, 2017-2019

## Skills

Adobe Premiere, Final Cut Pro DaVinci Resolve, Adobe After Effects, Adobe Photoshop, Adobe Lightroom, FFmpeg, Squarespace, Wordpress.

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