

R.J. Glass

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415.640.8645

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Reel available at
mynameisrage.com

Profile

Filmmaker seeks to collaborate on creative and technically challenging projects in film production and post-production.

Experience

Supervising Technical Director, JWTwo, New York, NY - 2008-2009

Determined studio-wide workflow and supervised staff and freelance artists for Editorial, 2D Animation, 3D Animation, and Dubbing and Digital Services departments working on 50+ stations of Final Cut Studio, Adobe After Effects, and Autodesk Maya. Supervised asset management on 70TB Apple X-San and multiple AFP shares. Worked with producers to determine budget, staffing, schedule, deliverables, and technical resources. Worked with artists to provide working/delivery specifications, training, technical support, and moral support. Advised upper management on business decisions related to technology, staffing, and workflow and gave sales presentations to clients, producing editorial and animation tests on spec. Developed a 3D animation division from the ground up and designed a proprietary 3D pipeline in conjunction with Kickstand Labs and in-house programmers for 3D animatics workflow and library management. Wrote technical documentation for workflow and studio processes. Advised creative directors on post-production capabilities and best practices for production. Implemented agency-wide browser-based production asset management with remote review and approval.

Cinematographer – 2003-2009

Recent projects include:

Gucci - "The Luxury of Risk" Dir. Ryan O'Hara Theisen.

Nike - "Human Race" Virals Dirs. Ryan O'Hara Theisen and Jon Rosen.

"The Big Fiddle" Dir. Willi Patton.

"Maybe It's The Weather" Dir. Willi Patton.

"Untitled Top Gear Pilot" – Harlem Skyscraper Criterium Dir. Scott Weintrob.

JC Penney - "Wedding Registry" EPK for Entertainment Tonight, Dir. Charles Mehling.

Samsung - "Dance Party" Spec, Dir. Lisa Chun.

Samsung - "Crackers" Spec, Dir. Lisa Chun.

Colorist – 2008-2009

Providing color correction, online editorial, and mastering services. Recent projects include:

Twisted Sister - "30" Dir. Ben Kim

Metermaids - "Turn the Lights Out" Dir. Jon Yi

Stride Gum - "WOW, Winfomercial" Dir. Geordie Stephens.

Microsoft - People Ready Business "Nortel," "Energizer," and "UTC."

Nike - "Human Race" Virals Dirs. Ryan O'Hara Theisen and Jon Rosen.

Gucci - "The Luxury of Risk" Dir. Ryan O'Hara Theisen.

Dress For Success - "Self Sufficiency," "Gala Video" Dir. Jon Yi.

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Editor, JWTwo, New York, NY - 2007-2008

Commercial editor working in Apple's Final Cut Studio. Adept with HD and SD workflow as well as traditional film-based offline/online and conform process. Major editorial projects include: Microsoft's "People Ready Business" campaign, Jose Cuervo's "Live Notoriously Well" pitch, and Royal Caribbean's "Nation of Why Not?" campaign. Full list of clients includes: Microsoft, Huggies, jetBlue, Band-Aid, Zyrtec, Royal Caribbean, Smirnoff, Shick, Macy's, Home Depot, Swedish Fish, Jose Cuervo, Listerine, Bailey's, HSBC, and Kraft.

Assistant Editor, Chelsea Pictures/Campfire Media, New York, NY - 2006-2007

Assisted the in-house editor in the preparation of showreels and broadcast commercials using an uncompressed SD workflow. Responsible for logging, transcribing, and digitizing footage, Xserve management, video compression and delivery via services like Adbeast, Wiredrive, and BEAM.TV, DVD authoring and encoding, as well as Filemaker database and FTP server management.

Tech Support Specialist, The Total Mac, San Francisco, CA - 2004

Provided technical support for Apple hardware and Mac OS software, both in-house and off-site, including hardware repairs, networking, and data recovery.

Projectionist, DOC Films, Chicago, IL - 2003-2005

Responsible for preparation and projection of new and archival prints. Familiar with various aspect ratios and sound formats.

Education

BFA - Tisch School of the Arts at New York University, Maurice Kanbar Institute of Film and Television, New York, NY – 2005 - 2007

University of Chicago, Chicago, IL – 2003 - 2005

Skills

Final Cut Pro. Color. Adobe After Effects. Adobe Photoshop. DVD Studio Pro. Compressor. Sorenson Squeeze. Autodesk Cleaner. Crimson Workflow. Red Cine and Red Alert. FFMpeg. Protools HD. Adept with basic office software including word processing, spreadsheets, and database management.